



Thursday, 5th October 2017
Scottish Youth Theatre, Brunswick Street, Glasgow

AFTERNOON PROGRAMME

- 12.30 pm** **Registration, free Lunch, Networking, sharing information**
- 1.15 pm** **Welcome, Introductions and setting the scene**
- 1.20 pm** **Brief presentations:**
- **Susan Nevill** (Scottish Social Services Council) will talk about the new online risk resource 'A risk worth taking'
 - **Alastair Minty**, (In Control Scotland Associate) will share information about a new paper - 'Risking a real life'- making good decisions together around issues of risk and opportunity
 - Hear about **Stay Up Late** – a campaign about people getting the right support at the right times for them. It's not just about staying up late!
- 2.00 pm** **Workshops**
Three 40-minute workshops to explore and discuss further the information from the presentations (you can attend all three!)
- 4.00 pm** **Summing up and feedback on the afternoon**
What are the key things themes that are emerging from our discussions? What else would help?
- 4.30 pm** **Finish**

Workshops



In this workshop, you will hear more about the development of 'Stay Up Late' in Scotland and also from Sam Maggs, Gig Buddies Co-ordinator about what 'Gig Buddies' does, where it operates and what difference it makes to people involved.



In this workshop you will have a chance to explore the online risk tool, 'A risk worth taking' in more detail and talk about and try out ways it could be used in your own work or life.



In this workshop you will look at how the risk paper could be used in practice as well as hearing from Davie Maxwell about his personal experiences. Davie had got into a spiral of behaviours that put himself at risk and was struggling to change it. Davie will talk about what he has changed, and how things started to change with a small personal budget and a bit of trust.

The poster features a collage of logos and text. At the top left is the 'STAY UP LATE' logo in red and blue. Below it is the 'UP MO' logo in yellow and red. In the center is the 'GIG BUDDIES SOUND PEOPLE' logo with a wheelchair icon. To the right is the 'SCOTTISH YOUTH THEATRE' logo in teal. A pink circle contains the text 'REAL GIGS IN REAL VENUES!'. At the bottom, the text 'Following a day of workshops and talks exploring positive risk and opportunity, Stay Up Late, Gig Buddies Scotland, and Upward Mobility present a fully accessible night of live music' is written in a small font. The title 'Risky Business' is written in a large, white, hand-drawn font at the bottom.

For further details and/or to reserve a place contact: June Dunlop

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